

B.A. English

Programme outcome	<ul style="list-style-type: none"> • To enhance linguistic competence and communicative skills • Developing intellectual personal and professional abilities through effective communicative skills. • To develop realization of human values
Programme specific outcome	<ul style="list-style-type: none"> • On the successful completion of the programme ,the students will be accurate in both oral and written communication as they will be strong in grammar and its usage. • They can able to face the world of competition and face the challenge of challenging world. • They can apply critical framework to analyse the linguistic, cultural, and historical background of text written in English. • They can be able to identify different genre of the literature of English
Course Outcomes	
FYBA Compulsory English	<ul style="list-style-type: none"> • To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English. • To instill human values and develop the character of students as responsible citizens of the world. • To develop the ability to appreciate ideas and think critically
FYBA Optional English	<ul style="list-style-type: none"> • To expose students to the basics of literature and language and develop an integrated view about language and literature in them. • To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature. • To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
SYBA Compulsory English	<ul style="list-style-type: none"> • To develop competence among the students for self-learning. • To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English. • To develop students' interest in reading literary pieces.

<p>SYBA Special paper 1 (S1)</p>	<ul style="list-style-type: none"> • To acquaint and familiarize the students with the terminology in Drama Criticism. • To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world. • To develop interest among the students to appreciate and analyze drama independently.
<p>SYBA Special Paper 2 (S2)</p>	<ul style="list-style-type: none"> • To acquaint and familiarize the students with the terminology in poetry criticism. • To encourage students to make a detailed study of a few sample masterpieces of English poetry. • To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently.
<p>SYBA General paper (G2)</p>	<ul style="list-style-type: none"> • To expose students to the basics of short story, one of the literary forms. • To familiarize them with different types of short stories in English. • To make them understand the literary merit, beauty and creative use of language. • To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage.
<p>TYBA Compulsory English</p>	<ul style="list-style-type: none"> • To introduce students to the best uses of language in literature. • To familiarize students with the communicative power of English. • To enable students to become competent users of English in real life situations. • To expose students to varied cultural experiences through literature.
<p>TYBA General Paper (G3)</p>	<ul style="list-style-type: none"> • To expose students to some of the best samples of Indian English Poetry. • To make the students see how Indian English poetry expresses the ethos and culture of India. • To make them understand creative uses of language in Indian English Poetry.
<p>TYBA Special paper (S3)</p>	<ul style="list-style-type: none"> • To introduce students to the basics of novel as a literary form. • To expose students to the historical development and nature of novel. • To make students aware of different types and aspects of novel.

TYBA Special paper (S4)	<ul style="list-style-type: none"> • To introduce students to the basics of literary criticism. • To make them aware of the nature and historical development of criticism. • To make them familiar with the significant critical approaches and terms
B.COM	
B.Com Compulsory English	<ul style="list-style-type: none"> • To offer relevant and practically helpful pieces of prose and poetry to students so that they not only get to know the beauty and communicative power of English but also its practical application. • To expose students to a variety of topics that dominate the contemporary socioeconomic and cultural life. • To develop overall linguistic competence and communicative skills of students.
B.Com Additional English	<ul style="list-style-type: none"> • To expose students to a good blend of old and new literary extracts having various themes that are entertaining, enlightening and informative so that they realize the beauty and communicative power of English. • To make students aware of the cultural values and the major problems in the world today. • To develop literary sensibilities and communicative abilities among students
BSc	
B.Sc (2nd Year)	<ul style="list-style-type: none"> • To acquaint the students with the developments in Prose and poetry. • To enable the students to evaluate, analyses, appreciate prose and poetry.